

CDT

CONFERENCE 2018

AHRC CENTRE FOR DOCTORAL TRAINING

THINKING IN PRACTICE

WEDNESDAY 6TH JUNE, 10:30 - 17:00

HOPE ST XCHANGE, 1-3 HIND STREET
CITY CAMPUS, **SUNDERLAND**, SR1 3QD

KEYNOTE SPEAKERS:

CALLY GATEHOUSE

GALIA KOLLECTIV

KATE LISTON

AFTERNOON WORKSHOPS:

CLAIRE POTTER

BERYL GRAHAM

NICOLA SINGH



10:30 - 11:00 Registration & Coffee

11:00 - 11:10 Welcome and Opening Words

11:10 - 11:40 Cally Gatehouse

11:45 - 12:15 Galia Kollektiv

12:20 - 12:50 Kate Liston

12:55 - 13:30 Discussion

13:30 - 14:30 Lunch Break

14:30 - 16:00 Afternoon Workshops:
Beryl Graham
Claire Potter
Nicola Singh

16:00 - 16:30 Round-Up

16:30 - 17:00 Networking & Drinks



MORNING LECTURES:

CALLY GATEHOUSE: MAKING CRITICAL DESIGN MATTER.

Looking at critical design as a form of practice-based research through the lens of 'event-thinking', Cally Gatehouse will propose an account of what her design-research practice does without uncritically falling back on empirical methods of evaluating design work. Using examples from her PhD research, she will outline how events call on her to reflect on 'what she is busy doing' as a designer-who-researches and a researcher-who-designs, situating the speculative and generative outcomes of the practice.

KATE LISTON: OH-LINK ZONE: THINKING THROUGH WAYS IN WHICH KNOWLEDGE IS ABSORBED IN THE WORLD.

Kate Liston will be talking about the event and exhibition Oh-Link Zone, a collaborative venture between herself and Oh - an artist-led publishing imprint and record label run by Mat Jenner and John Lawrence. Kate will share audio clips, images and stories from the event, finding points from which to reflect on the project's aim to problematise authorship and disseminate a PhD thesis through the slippery means of live performance and recorded sound.

GALIA KOLLECTIV: ART OBJECTS AND THOUGHT OBJECTS.

Galia Kollektiv will introduce elements of her collaborative practice Pil and Galia Kollektiv and discuss themes and discourses surrounding the proposition of 'Art Objects and Thought Objects'.

AFTERNOON WORKSHOPS:

BERYL GRAHAM: THE RAW AND THE COOKED: Discussion Lists, Digital Networking, and Open Sourcing Texts. Raw data or raw current ideas often go through cycles or layers of iteration before developing into distributable knowledge. This workshop explores how researchers can navigate these layers, from online discussion lists, through collaborative discourse, to open systems of distribution.

CLAIRE POTTER: This workshop will consider how practitioners use language and written text. Taking as its starting point the biographies or descriptions that participants would usually use to describe their research, this workshop will look at strategies that can be used to advance and expand how language and practice intersect.

NICOLA SINGH: This workshop will consider the question how can/do practitioners from various Art and Design disciplines engaged with the notion of Thinking in Practice? Key words include: physical, discursive, subjective, live, situated, presence, engagement, collective, collaborative, duration (singular/collective), attention/awareness training, action research, negotiation (physically/discursively), criticality (inter- subjective negotiation/demonstration of).

